

Rick Bartow: Things You Know But Cannot Explain



Creation of Crow, 2014. Acrylic on canvas, 36 x 48 inches

Jordan Schnitzer Museum of Art – April 18 through August 9, 2015

Co-Curated by Jill Hartz and Danielle Knapp

Jordan Schnitzer Museum of Art, University of Oregon, Eugene

Rick Bartow: Things You Know But Cannot Explain
Traveling Exhibition Prospectus

The Jordan Schnitzer Museum of Art at the University is organizing a major retrospective of the work of contemporary Oregon artist Rick Bartow. Featuring 115 drawings, paintings, prints, mixed media, and sculpture, *Rick Bartow: Things You Know But Cannot Explain* will explore nearly a century of the artist's career, from the 1970s to his most recent work. Following its presentation in Eugene, April 18 – August 9, 2015, the exhibition will be on tour through 2017, and possibly beyond. We invite you to join us in sharing Bartow's magnificent work with your visitors.

Rather than follow a chronological survey, the exhibition will explore such themes as "Gesture," "Self," "Dialogue," "Tradition," "Transformation, and "New Work." Accompanying the exhibition will be a lavishly illustrated catalog. I will address the new work, while my co-curator, Danielle Knapp, McCosh Associate Curator at the JSMA, will discuss the other thematic sections. Lawrence Fong, former curator of American and regional art at the JSMA will examine the impact of Bartow's New Zealand experience and American Indian heritage.

We are offering the exhibition for a rental fee of \$15,000 plus one-way shipping. The fee includes 20 exhibition catalogs, and we will also provide electronic signage, a press kit with high resolution images, condition reports, exhibition guidelines for handling and installation, educational collateral and installation shots. We have traveled numerous exhibitions and would be happy to assist you in any way possible.

A checklist follows with more detailed descriptions and images for the specific sections. We have allocated 4,500 sf for the exhibition, which is estimated to have 400 running feet. It would be possible for a venue to feature fewer works, although all crates will travel with the show.

We are currently reserving the following booking seasons:

OPEN, September 2015 - June 2016

August 14 - December 31, 2016, *LILA Museum of Contemporary Native Arts, Santa Fe, NM*

OPEN, Mid-January - Mid-March 2017

April 8 - July 9, 2017, *The Heard Museum, Phoenix, AZ*

September 29 - December 16, 2017, *Washington State University Museum of Art, Pullman, WA*

OPEN, January - February 2018

March 18 - July 29, 2018, *The Atrium National Center, Los Angeles, CA*

OPEN, Fall 2018 - Summer 2019

Please feel free to contact me to discuss the exhibition and confirm a booking time. Thank you for your consideration.

Contact: Jill Hartz, Executive Director

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Jordan Schnitzer Museum of Art

University of Oregon, Eugene, Oregon

<http://jsma.uoregon.edu>

GESTURE

Emphasis on process

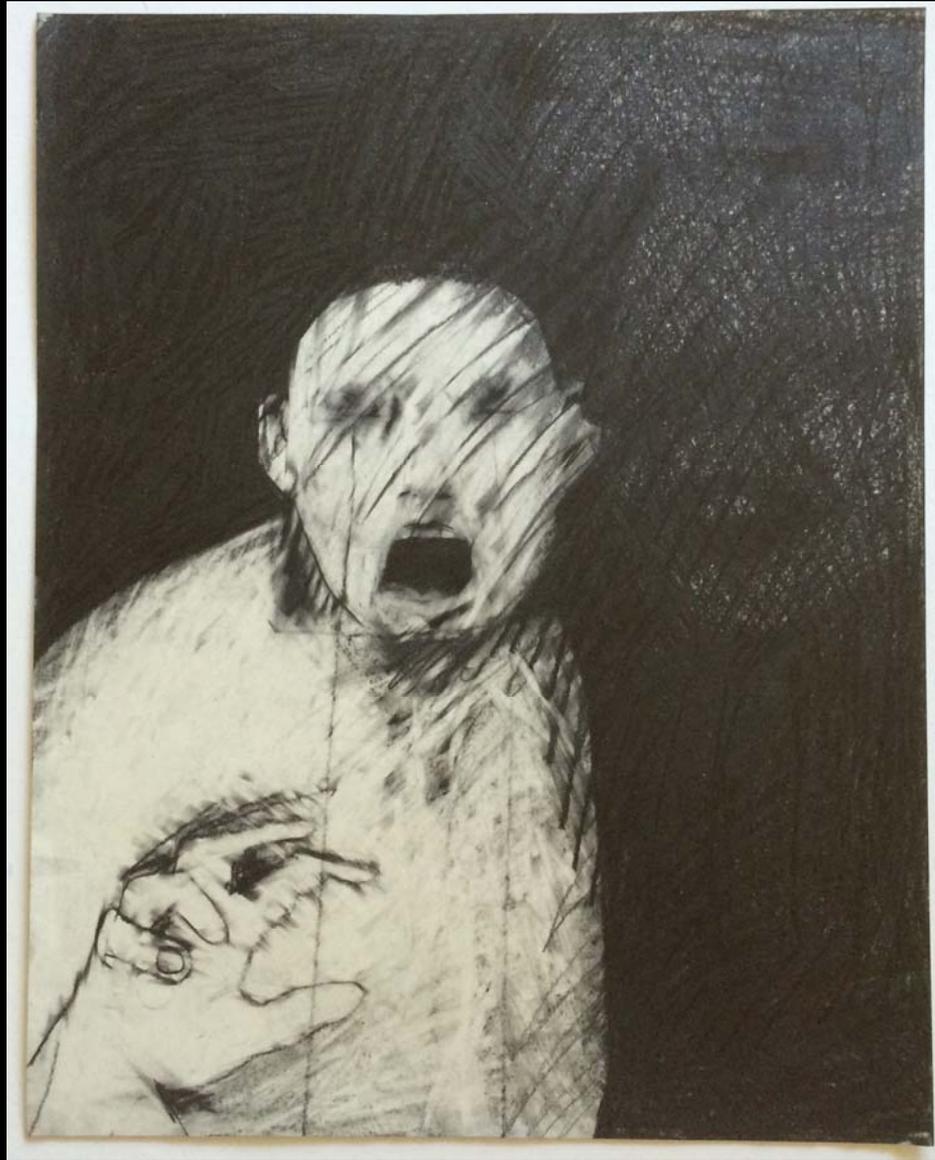
The artist as mark-maker

Representations of the figure in motion

Strategic use of color and negative space

Physical actions and reactions

Intention and reception



Things You Know But Cannot Explain (BAR2628), 1979

Graphite on paper, 24 x 19 inches



Performance Self Portrait (BAR0494), 1991

Pastel, graphite on paper, 36 x 60 inches



Crow Figure 5 (BAR1225), 2002, wood-fired stoneware with iron oxide, 8 x 3 x 5 inches

Crow Figure 10 (BAR1230), 2002, wood-fired stoneware with iron oxide, 7 x 3 x 4 inches



Three Hawks (BAR1601), 2005

Drypoint etching 1/14, 18 x 14 inches (paper)/12 x 10 inches (image)



Gambler 4 (BAR1665), 2006, monotype, 30 x 22 inches

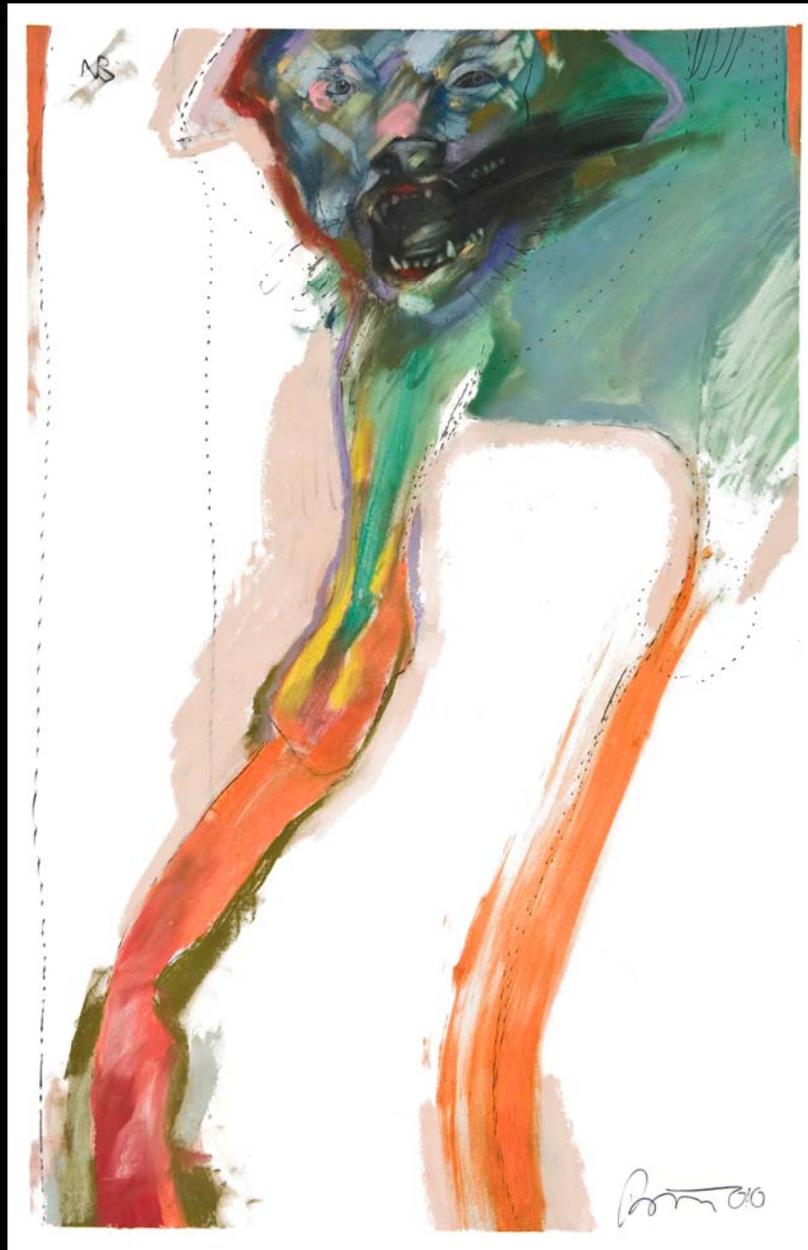
Gambler 2 (BAR1666), 2006, monotype, 30 x 22 inches

Gambler 1 (BAR1667), 2006, monotype, 30 x 22 inches



True Dog Fear Real (BAR1934), 2008

Wood, nails, and mixed media, 35 x 16 x 36 inches



Crying Wild (BAR2260), 2010

Pastel, graphite on paper, 40 x 26 inches



Little Bear Dance (BAR2316), 2011

Wood, 26.5 x 10.5 x 11.5 inches



Starry Night (BAR2398), 2012
Acrylic on canvas, 48 x 36 inches

SELF

Bartow's personal vision

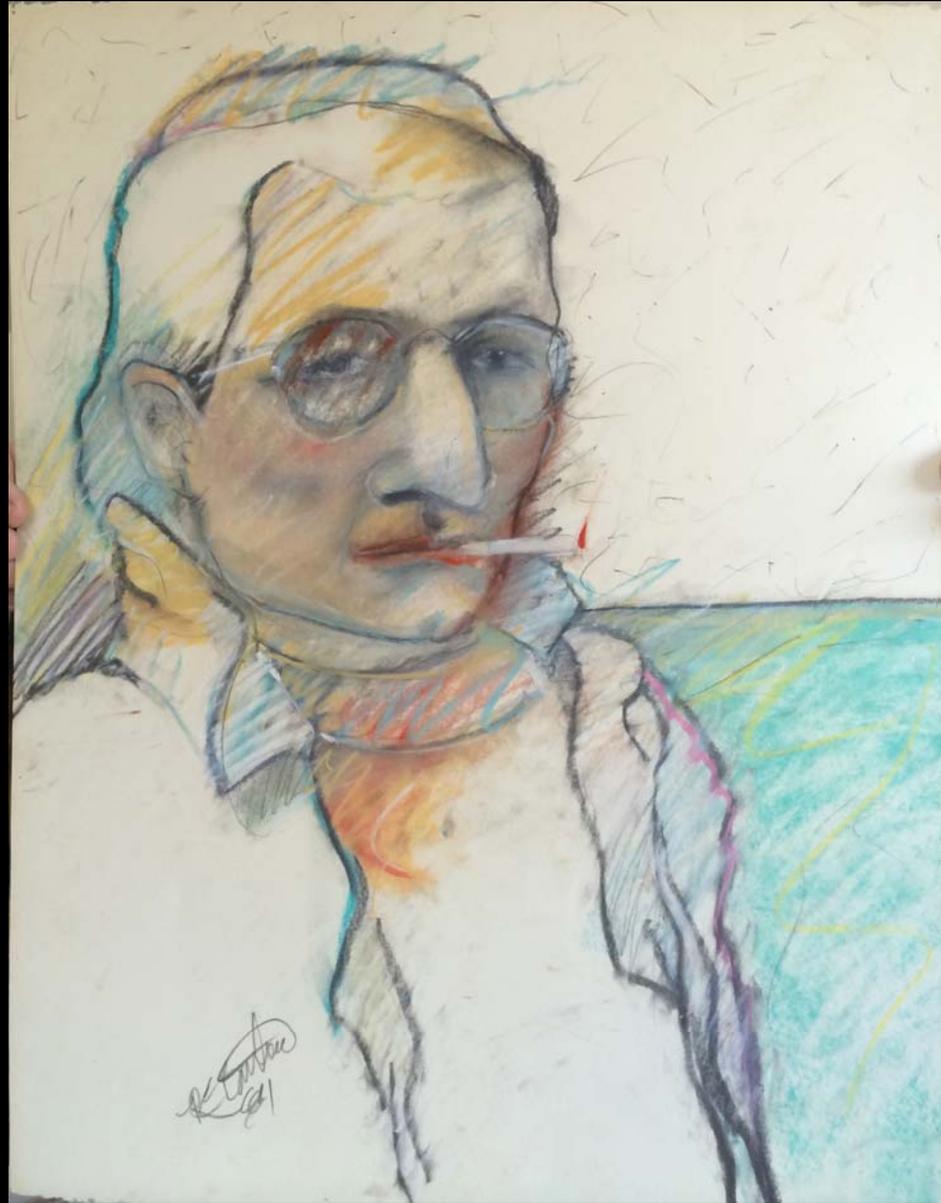
Autobiography

Self-portraits

Illness, loss, and recovery

Family and heritage

Legacy



Self (BAR2691), 1984

Pastel, graphite on paper, 22.25 x 18 inches

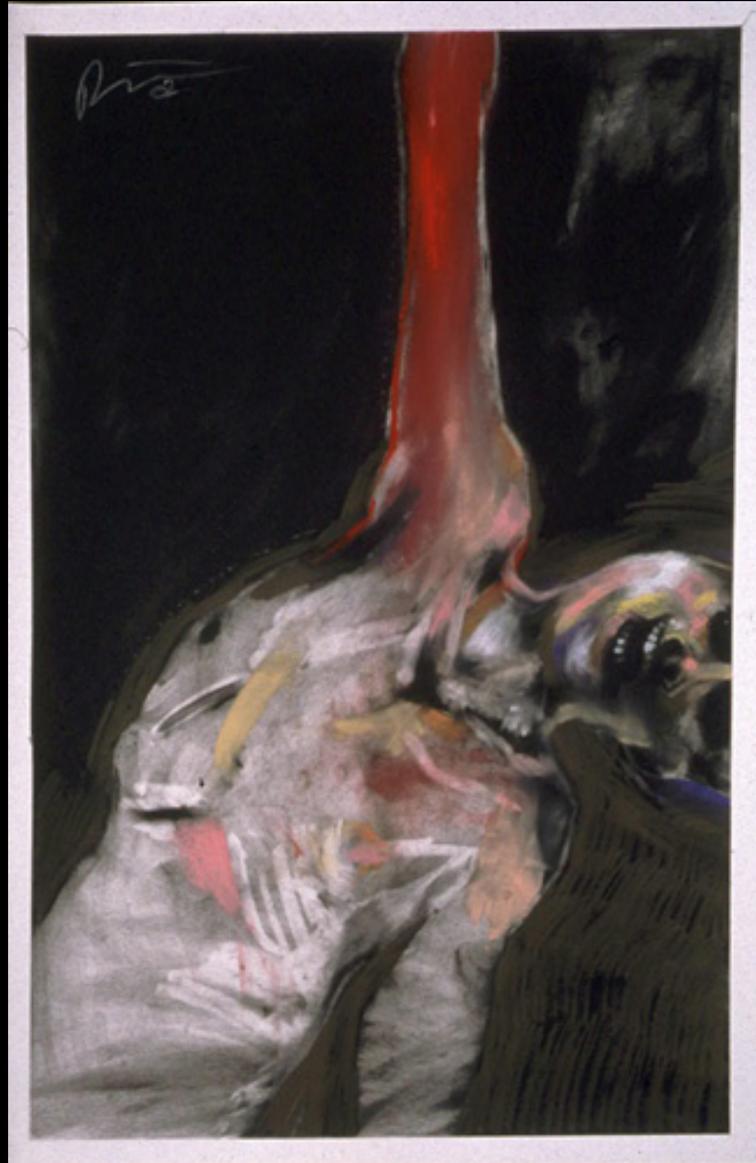


Nak May Kway Let Way 6 ("My Crying Eyes for You") (BAR0553), 1996

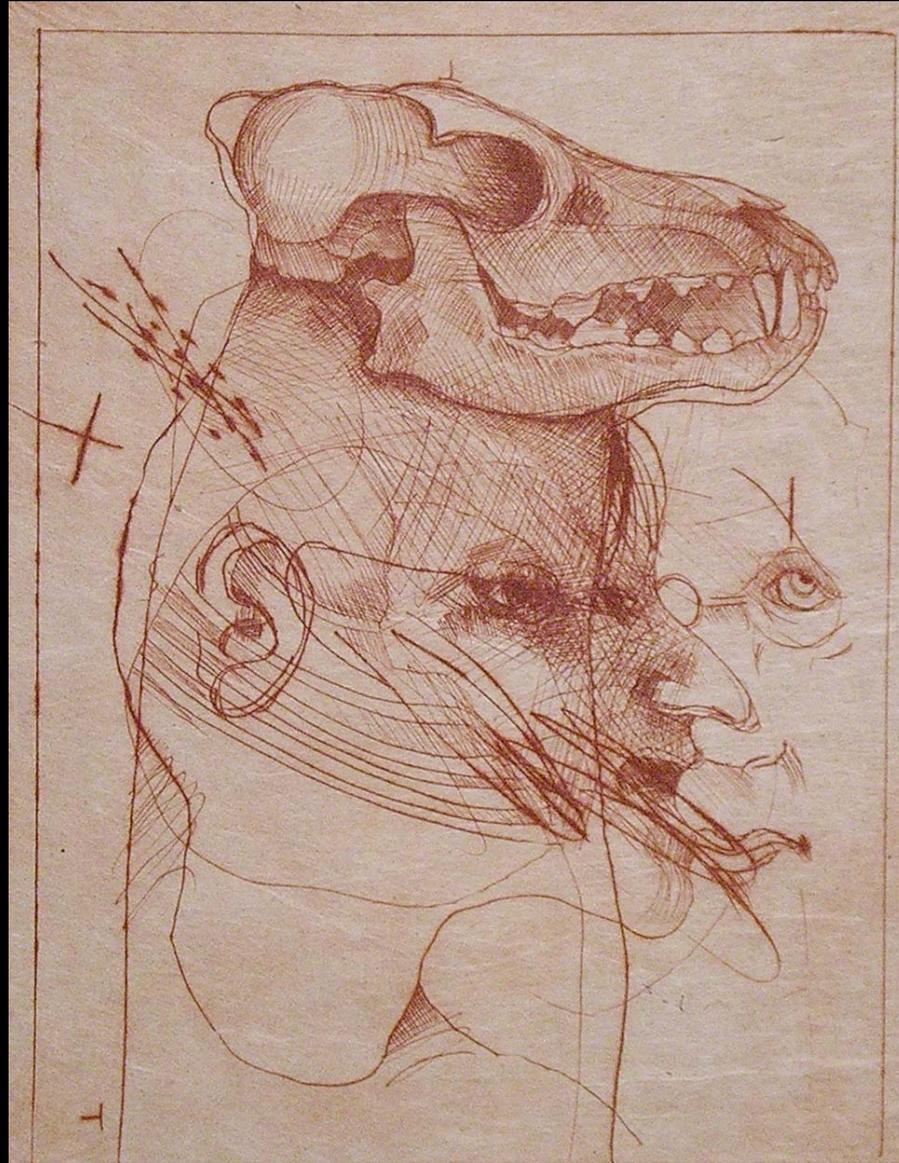
Acrylic on paper, 40 x 26 inches



Be Still, ed. 7/10 (BAR0983a), 2000
Drypoint etching on paper, 15 x 23 inches

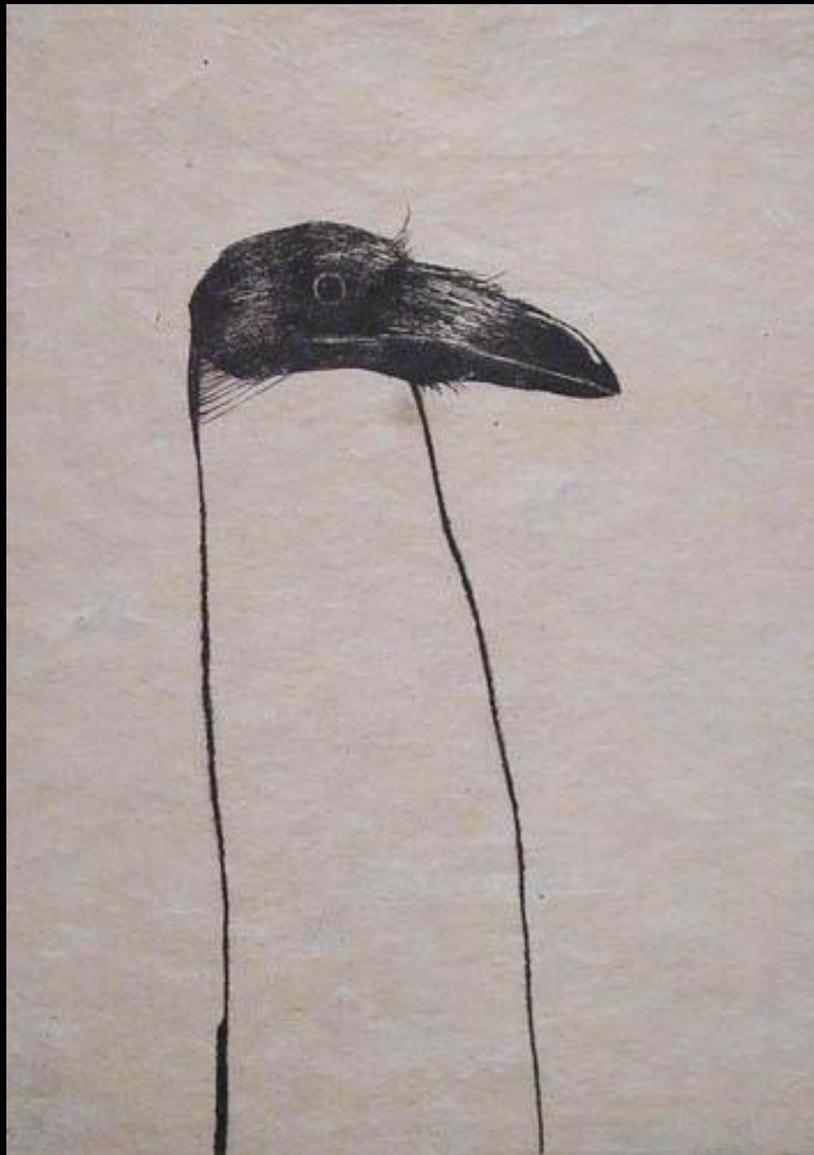


Perseverance (BAR1184), 2002
Pastel, graphite on paper, 40 x 26 inches



Coyote and Janssen and Me (BAR1607), 2006

Drypoint on handmade Japanese paper, 7.5 x 5.75 inches

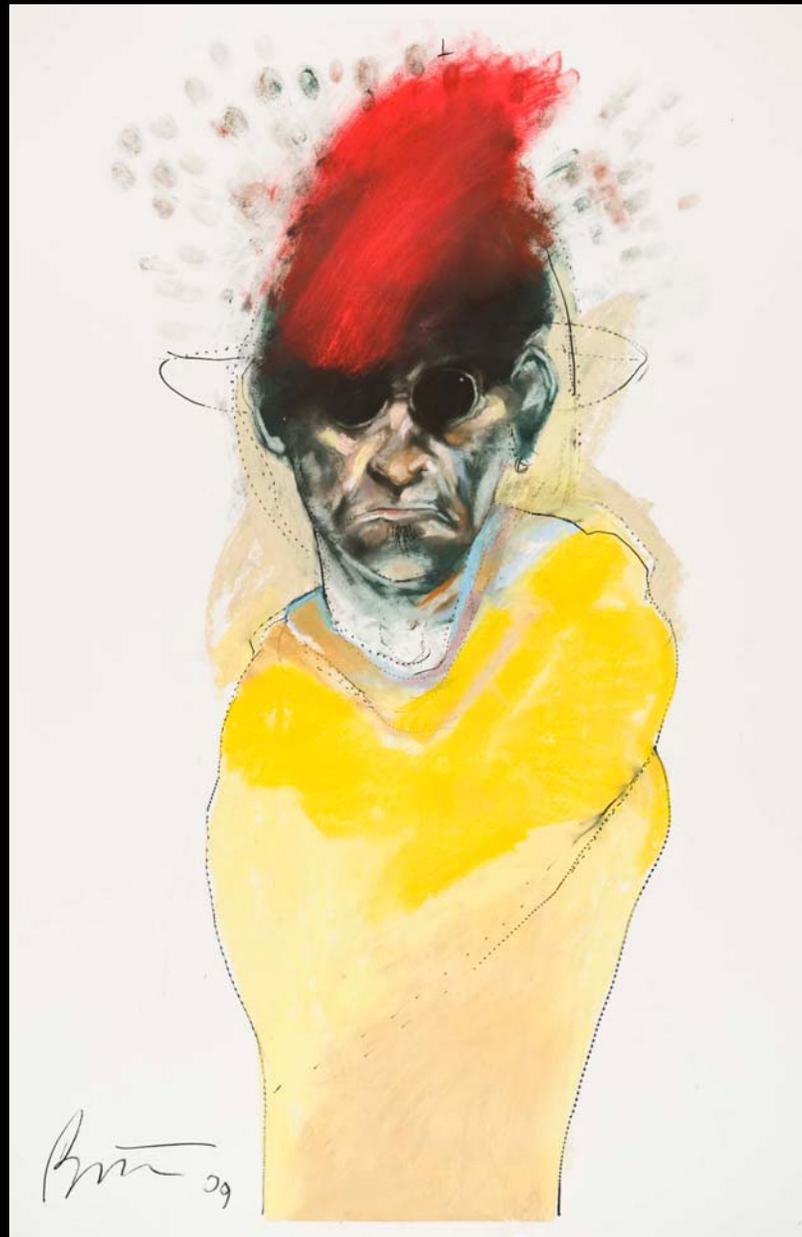


Raven Looking Right, ed.3/12 (BAR1609e), 2006

Drypoint on paper, 10.5 x 7.5 inches



PTSD I, II, III (BAR2066), 2008
Acrylic on canvas, 8.5 x 24.5 inches



After Hermanzoon (BAR2160), 2009
Pastel, graphite on paper, 40 x 26 inches

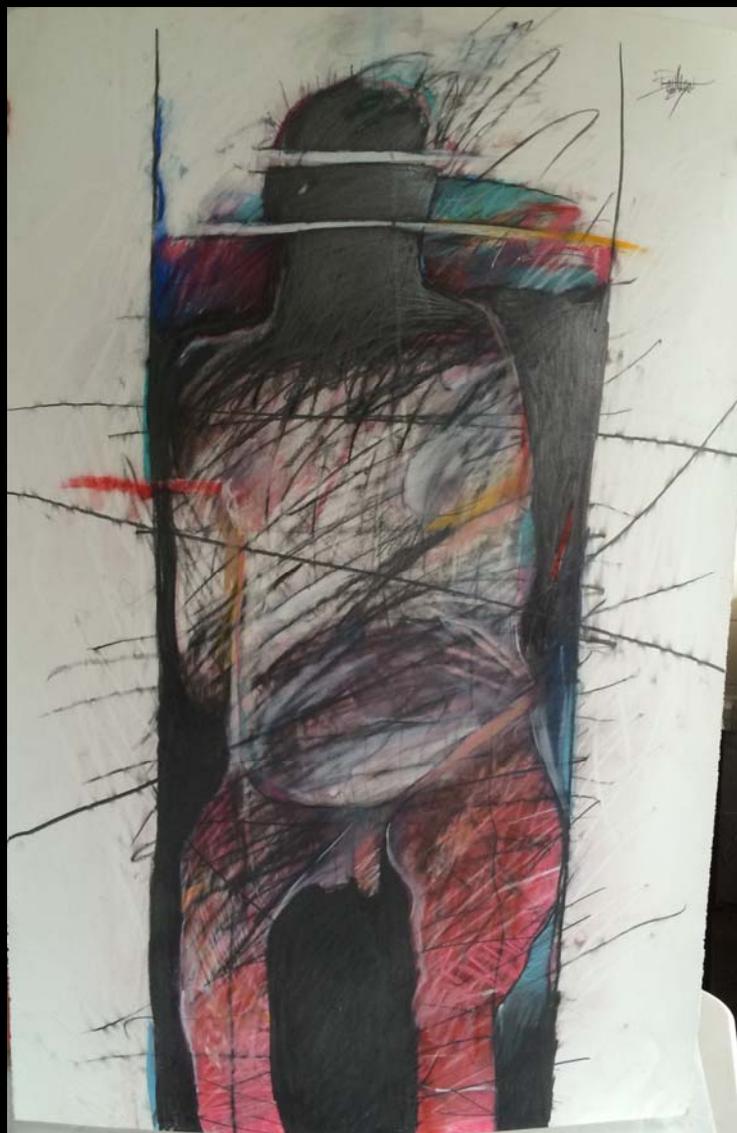


The Returning (BAR2288), 2010

Acrylic on panel, 9 x 12 inches

DIALOGUE

Works that cross boundaries or traditions
Works in response to music, literature, and art
Human relationship with the environment
Story-telling and record-keeping
Text and image



Man in the Box XII (BAR2662), 1987
Pastel, graphite on paper, 40 x 26 inches



Crow's Side of the Tale (BAR0299), 1991
Pastel, graphite on paper, 46 x 32 inches



After Van Gogh (BAR0233), 1992

Wood, lead, and mixed media, 23 x 12 x 7 inches



Quee Quee (BAR0364), 1996

Carved wood, beads, cow hide, cow bone, mother of pearl, nails, wire, thread, glue,
13 x 4 x 4 inches



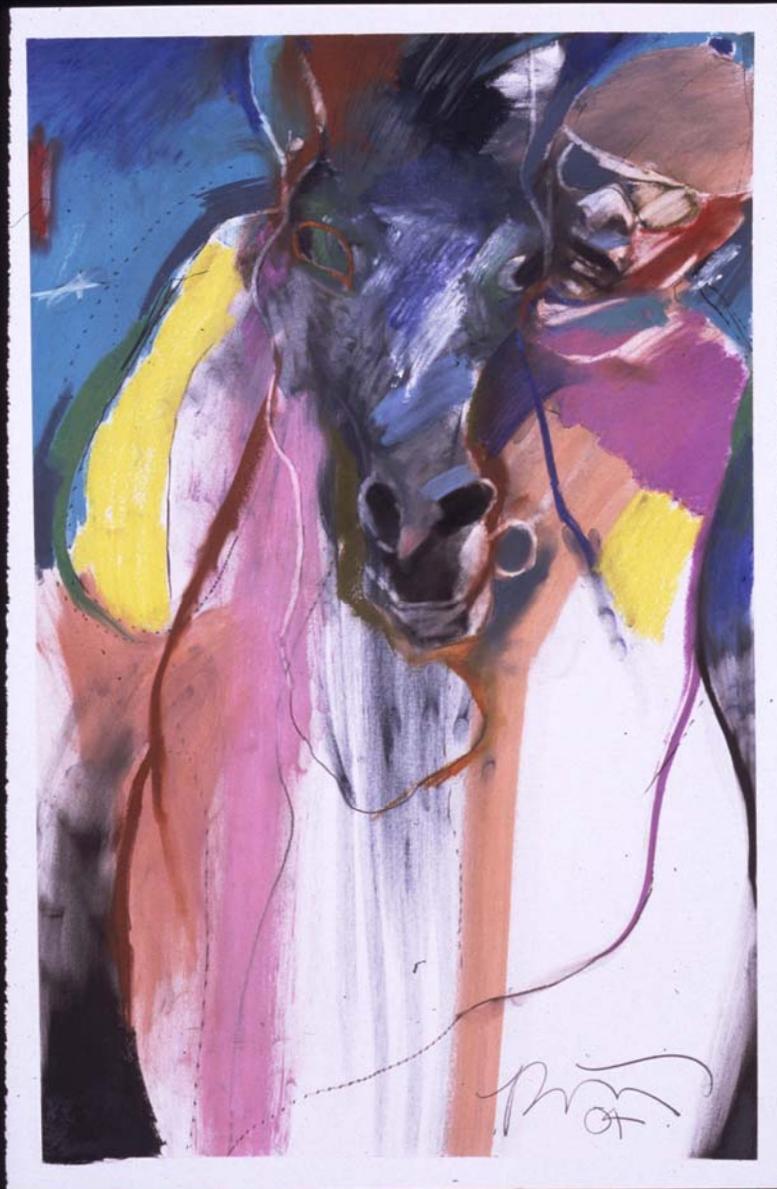
Saki Nepui (BAR0755), 1998

Ink and graphite on handmade paper, 72 x 26 inches



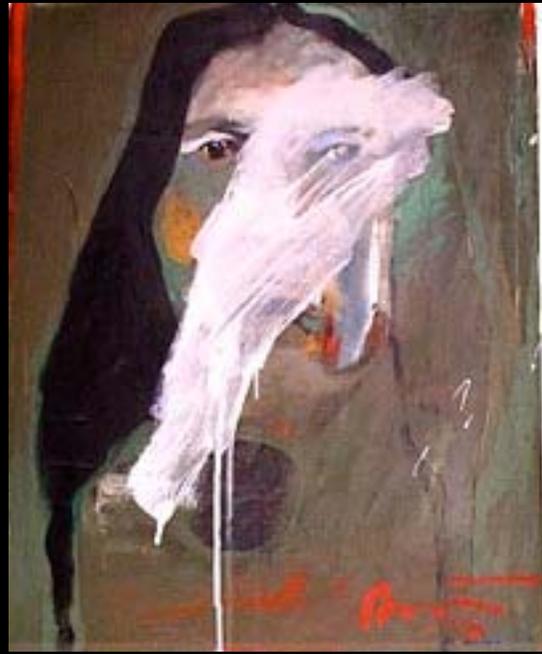
Deer Spirit for F.L. [Frank LaPena] (BAR0882), 1999

Acrylic on canvas, 24 x 24 inches

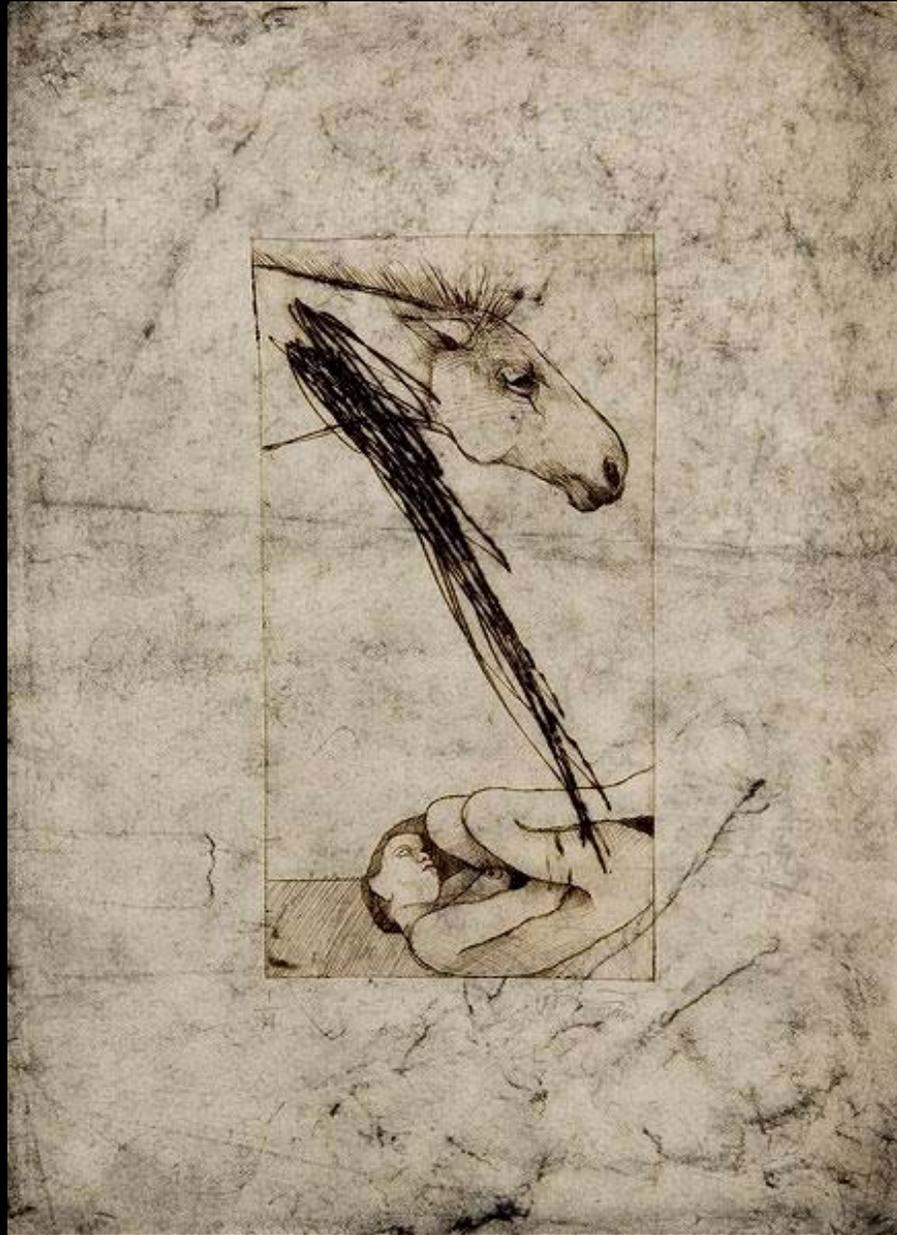


In the Gate: Homage to Little Beaver Fry IV (BAR1472), 2004

Pastel, graphite on paper, 40 x 26 inches



Bad Ass NDN triptych (BAR1551), 2005
Acrylic on canvas, 20 x 16 inches (each panel)



Shakespeare's Dreaming, ed. 4/14 (BAR1769d), 2006

Drypoint on paper, 16 x 11.5 inches

TRADITION

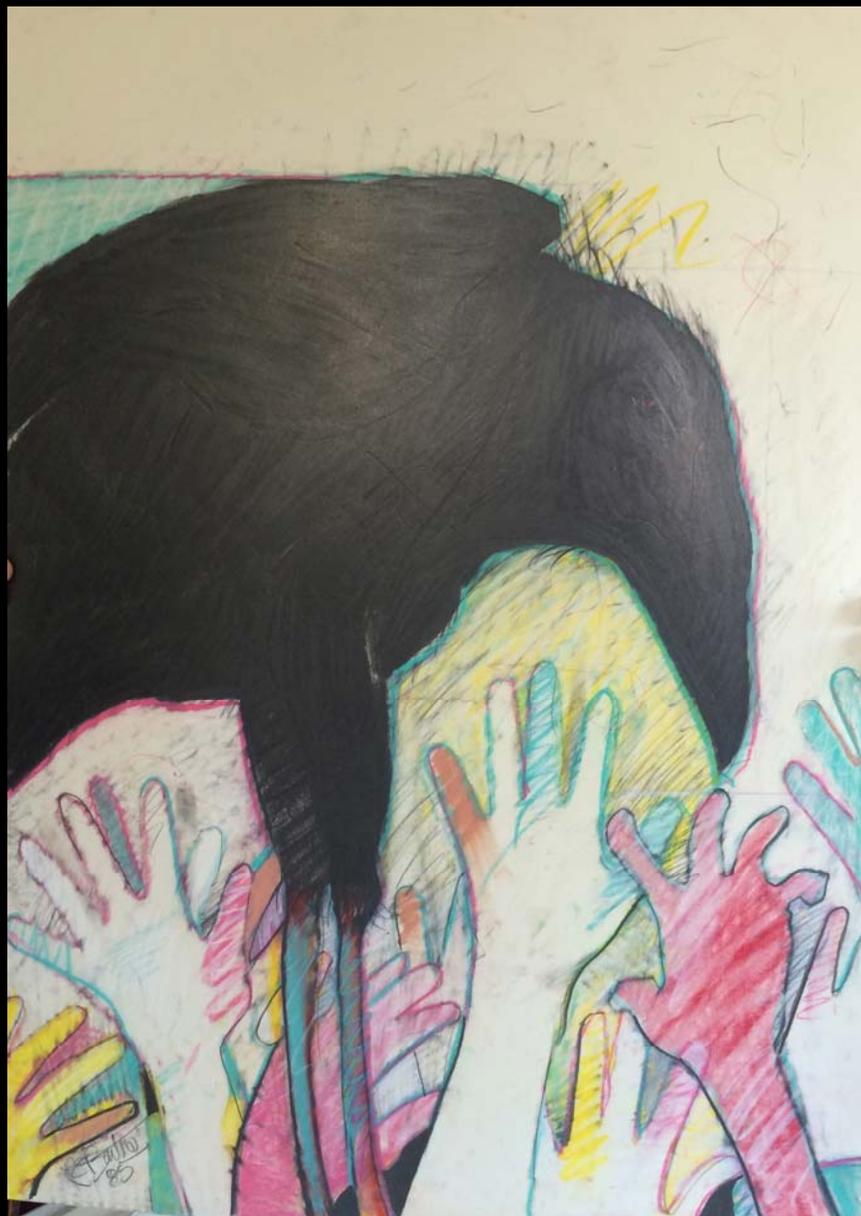
The sweat lodge, ceremonial dance, and prayer

The art historical canon

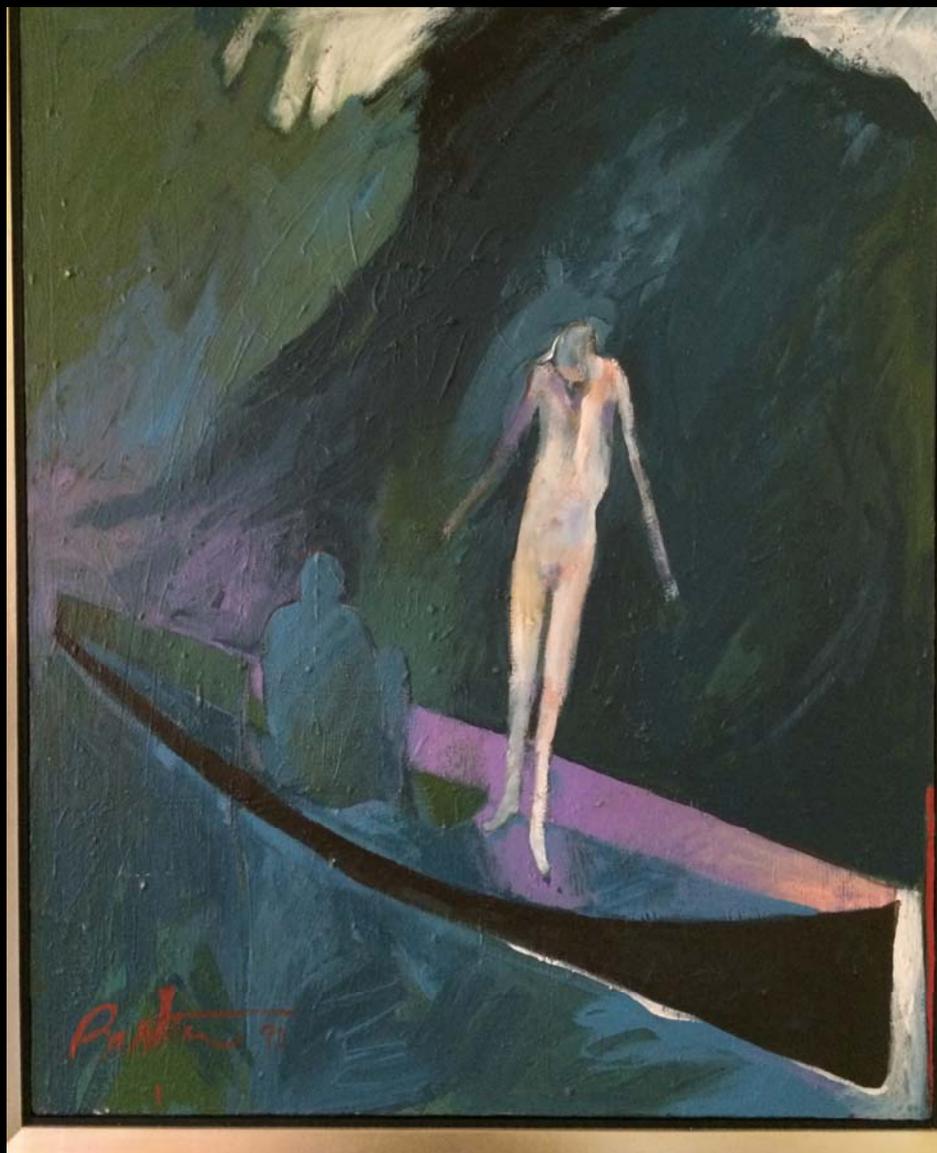
World histories and myths

Family traditions

Reinterpretation



Big Raven, Many Hands (BAR2699), 1985
Pastel, graphite on paper, 30 x 22 inches

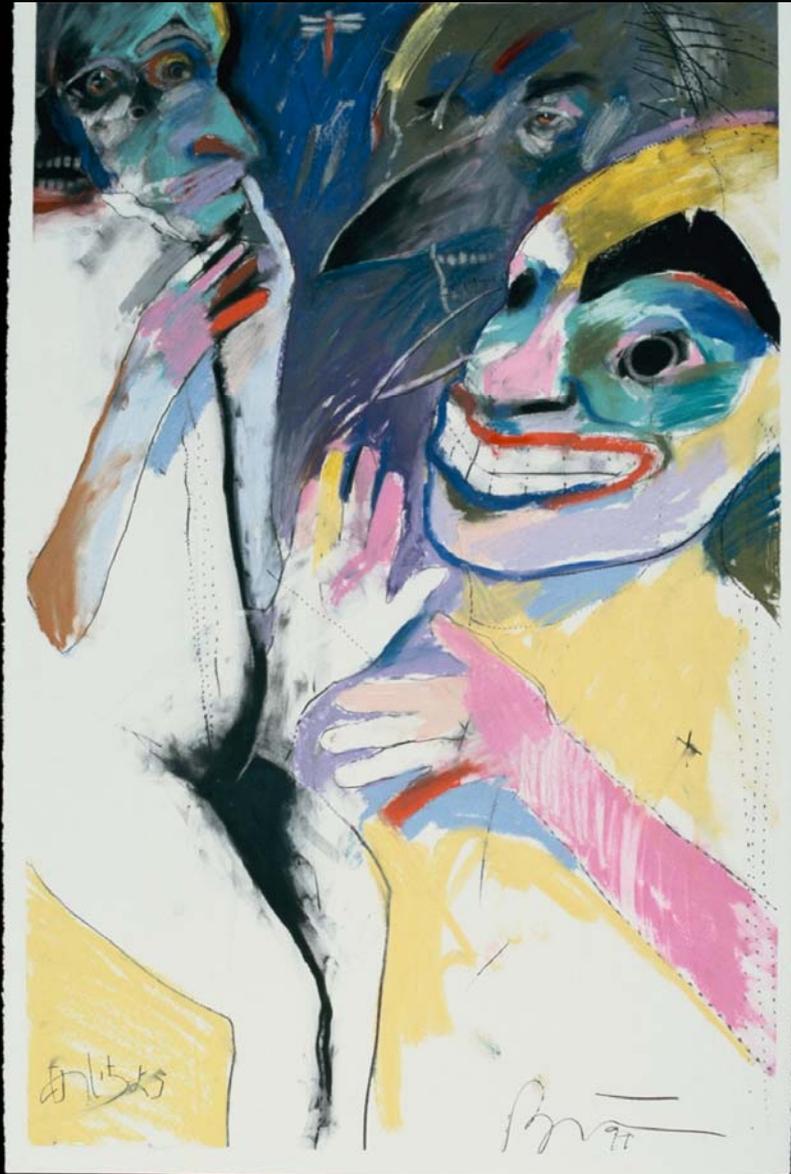


The Wave (BAR1087), 1992
Acrylic on canvas, 30 x 24 inches



She is Burning (Woman-Wheel-Home & Trouble) (BAR0298), 1994

Pastel, graphite on paper, 44 x 30 inches



Crow's Story (BAR0912), 1999

Pastel, graphite on paper, 40 x 26 inches



Raven in the Whirlwind (BAR2630), 2004

Monoprint, 30 x 22 inches



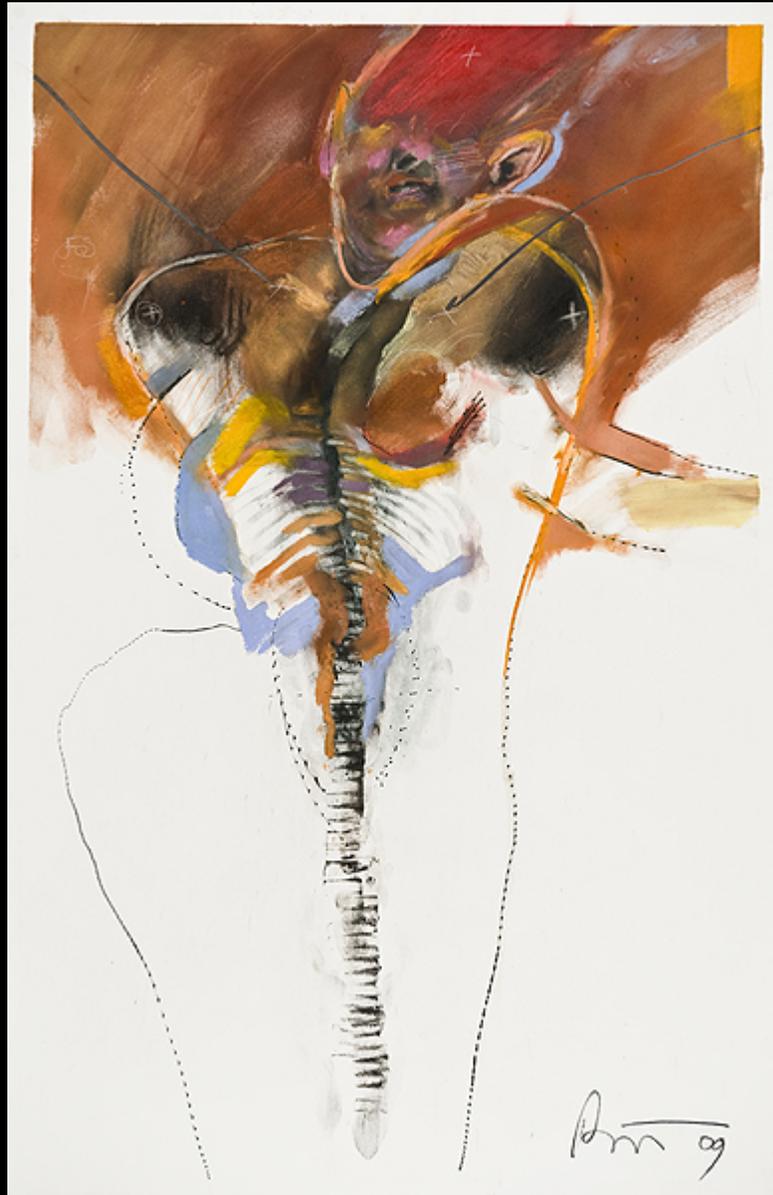
From Nothing Coyote Creates Himself (BAR1463), 2004

Carved wood, metal, 41 x 84 x 16 inches



Bear Mask (BAR1511), 2008

Wood and mixed media, 22 x 16 x 10 inches



After Fritz (BAR2159), 2009
Pastel, graphite on paper, 40 x 26 inches



Bear for Mary and John (BAR2245), 2010

Wood, 56 x 24 x 16 inches

TRANSFORMATION

Blended human and animal bodies

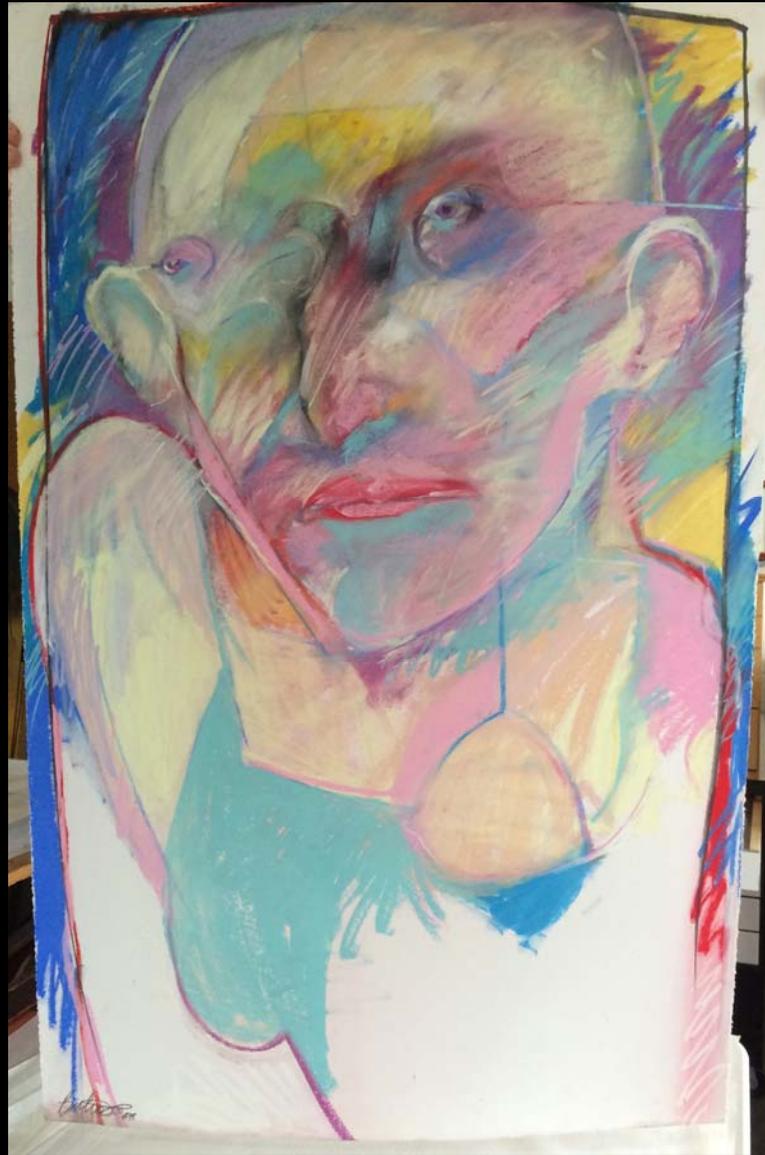
Growth and renewal

Cosmology and the afterlife

The truth in the myth

Materials used in unexpected ways

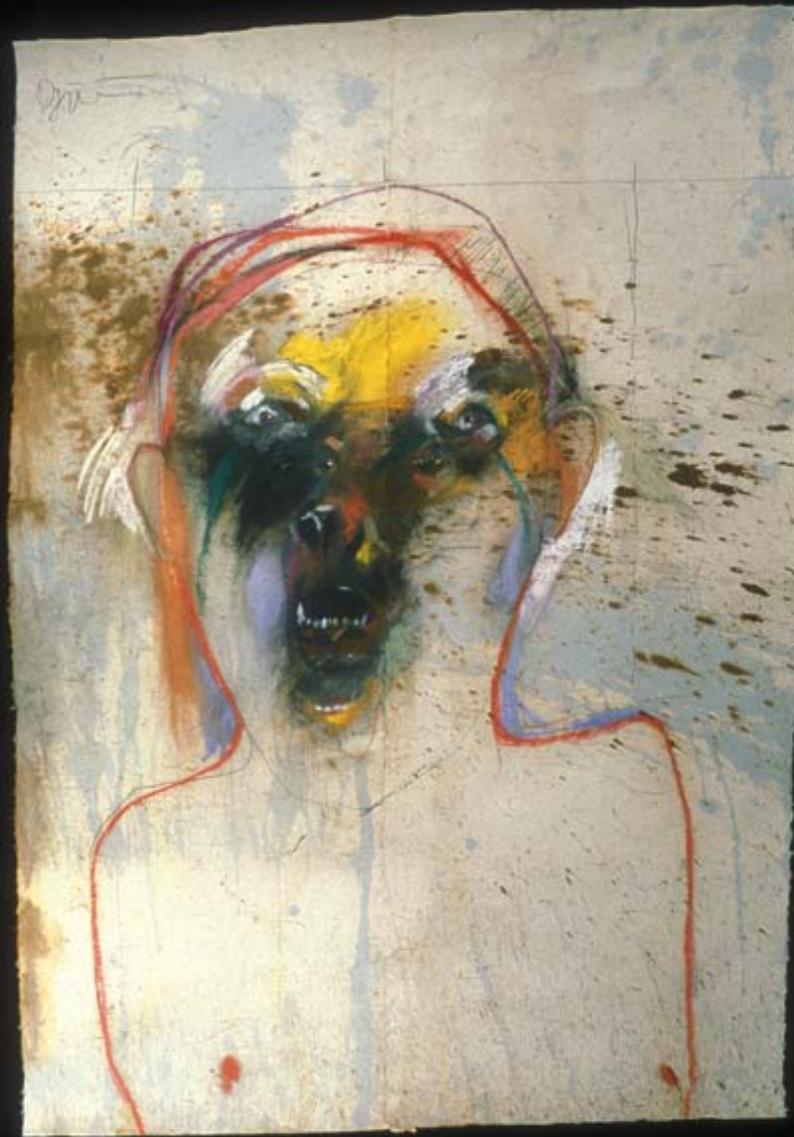
Reinvention of artifacts from personal history



Disguised for Protection (BAR2661), 1988
Pastel, graphite on paper, 40 x 26 inches



Crow's Creation V (BAR0072), 1992
Pastel, graphite on paper, 30 x 44 inches



Bear Coming (BAR0861), 1999

Pastel, graphite, ink, watercolor gouache, mixed media on handmade Japanese paper,
72 x 50 inches

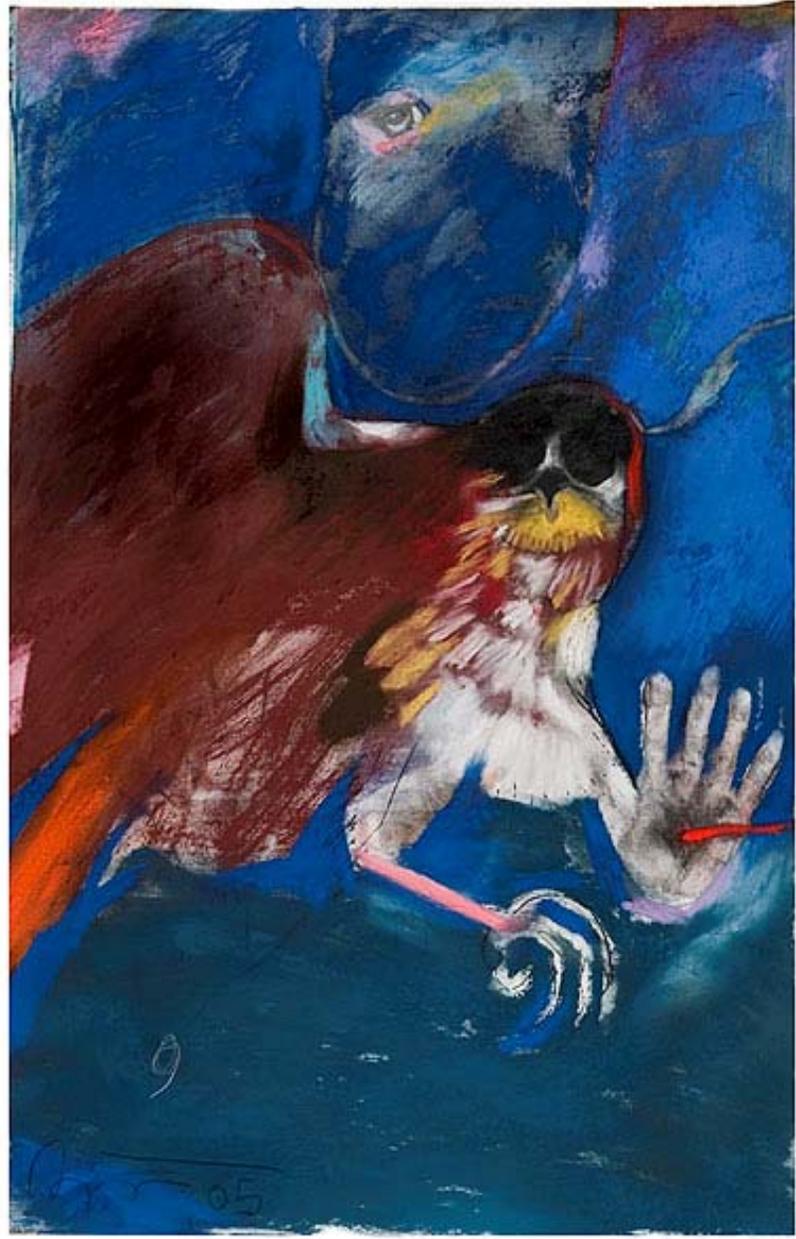


Fish Mother (BAR1623), 2006
Acrylic on canvas, 10 x 8 inches



Bear with Humor (For Walt Come a Sunday) (BAR1424), 2004

Wood with pigment, metal, 30 x 17 x 13 inches



Counting the Hours (BAR1688), 2005

Pastel, graphite on paper, 40 x 26 inches

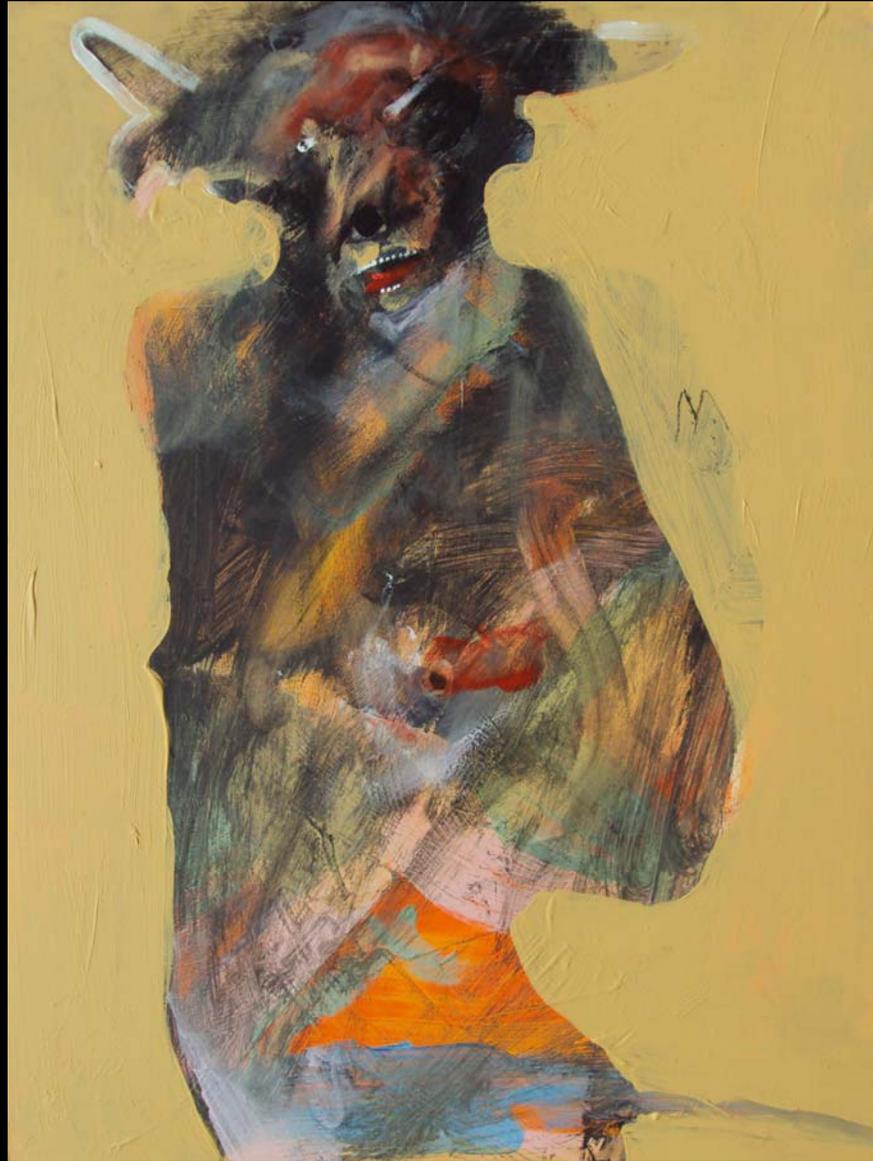


Man Acting like Dog (BAR2243), 2009

Wood, metal, joint compound, graphite, 24 x 12 x 24 inches



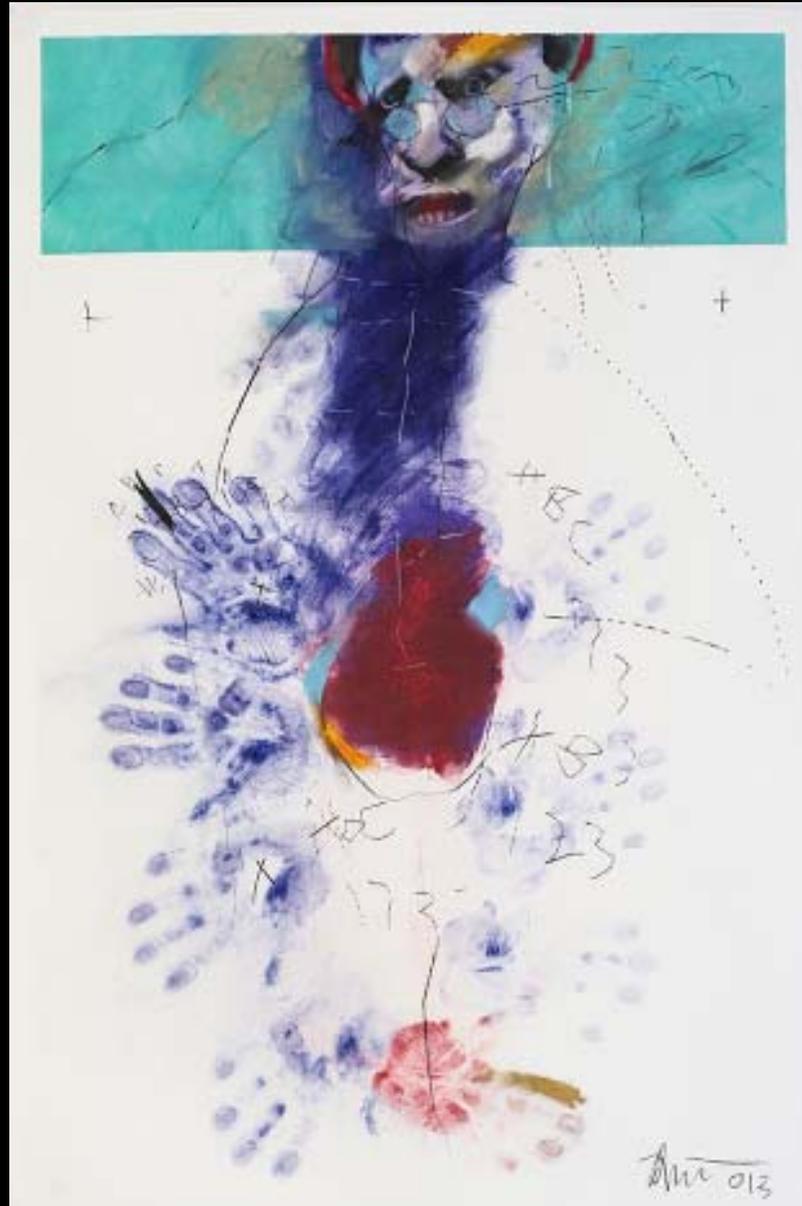
Bear and Red Drum (BAR2279), 2010
Pastel, graphite on paper, 50.5 x 36 inches



Minotaur 3 (BAR2346), 2011
Acrylic on panel, 12 x 9 inches

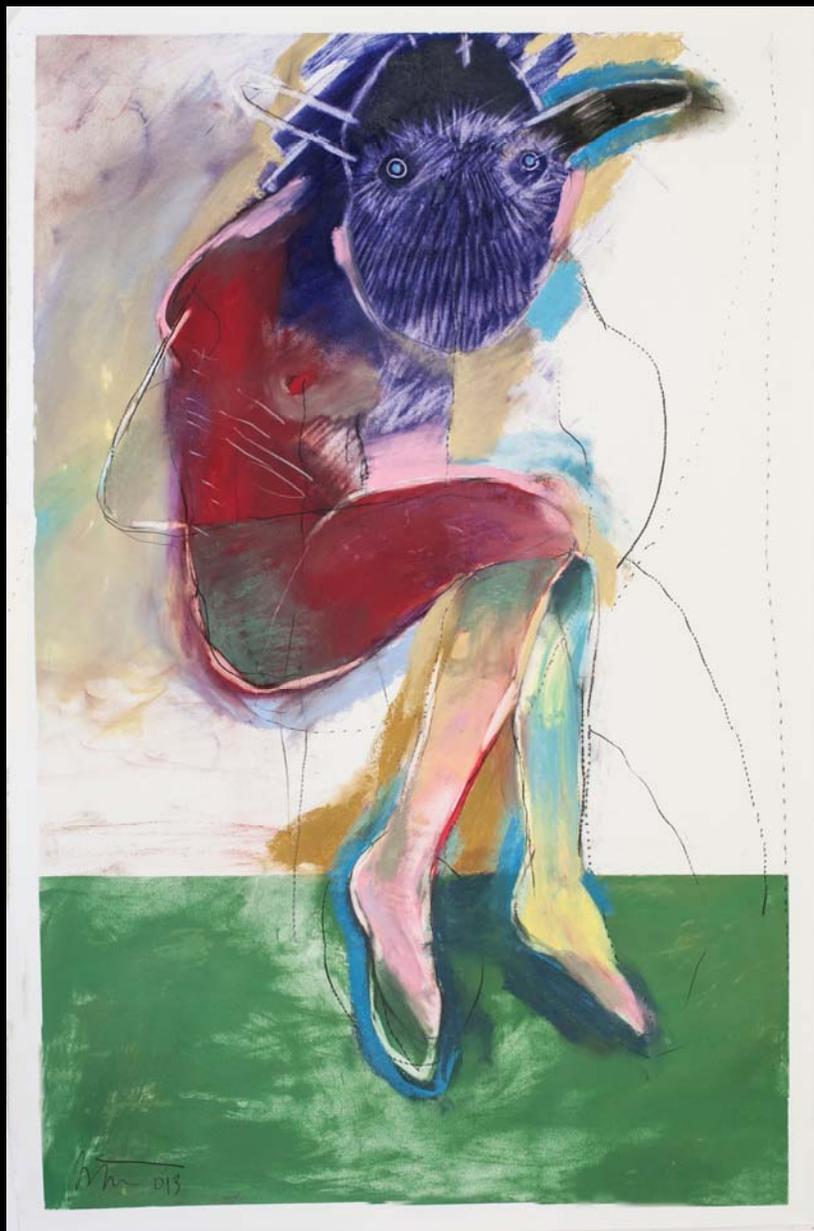
NEW WORK

August 2013 - Present



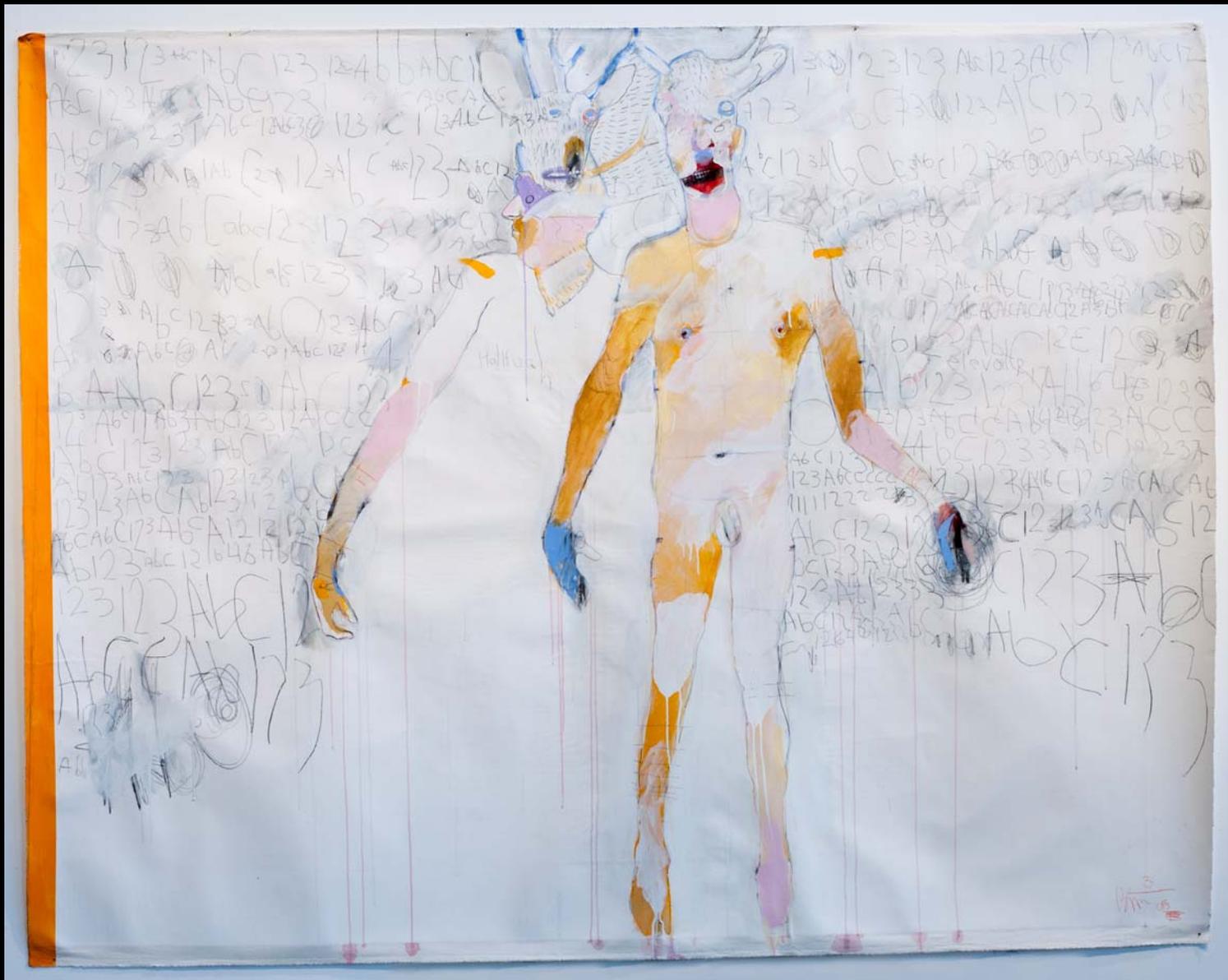
ABC 123 (BAR2557), 2013

Pastel, graphite on paper, 46 x 32 inches



1 Horn (BAR2556), 2013

Pastel, graphite on paper, 46 x 32 inches



Deer Magic (BAR2588), 2013

Acrylic, graphite on canvas, 74 x 96 inches



Bird Bird Bird Crow Crow (BAR2586), 2013
Acrylic, graphite on canvas, 74 x 96 inches



Anxiety (BAR2620), 2014, wood, oil, and teeth, 46 x 13.5 x 14.5 inches

Dream (BAR2618), 2014, wood and teeth, 63 x 17 x 23 inches



Crow Hop IV (BAR2586), 2014

Acrylic, graphite on canvas, 72 x 96 inches



Creation of Crow (BAR2602), 2014

Acrylic on canvas, 36 x 48 inches



Frog in Orange Britches (BAR2601), 2014

Acrylic on canvas, 36 x 48 inches

Checklist of the Exhibition

Paintings

The Wave, 1992. Acrylic on canvas, 30 x 24 inches. Collection of William Avery

Untitled, 1992. Acrylic on canvas, 16 x 24 inches. Collection of William Avery

Chish Yah I, 1992. Acrylic on paper, 18 x 24 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Deer Spirit for F.L., 1999. Acrylic on panel, 24 x 24 inches. Collection of William Avery

Falcon, 2001. Acrylic on panel, 24 x 24 inches. Collection of William Avery

Bad Ass NDN1 For DL, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Bad Ass NDN2 for Darren Vigil Gray, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Bad Ass NDN3, Nod to Fritz, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Dance Crazy Daddy II: From Goya to Janssen, 2005. Acrylic on panel, 10 x 8 inches. Collection of William Avery

Fish Mother, 2006. Painting, 10 x 8 inches. Private collection

Deer Spirit for F.L., 1999. Acrylic on panel, 24 x 24 inches. Collection of William Avery

Falcon, 2001. Acrylic on panel, 24 x 24 inches. Collection of William Avery

Bad Ass NDN1 For DL, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Bad Ass NDN2 for Darren Vigil Gray, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Bad Ass NDN3, Nod to Fritz, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Dance Crazy Daddy II: From Goya to Janssen, 2005. Acrylic on panel, 10 x 8 inches. Collection of William Avery

Fish Mother, 2006. Painting, 10 x 8 inches. Private collection, 1992. Acrylic on paper, 18 x 24 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Deer Spirit for F.L., 1999. Acrylic on panel, 24 x 24 inches. Collection of William Avery

Falcon, 2001. Acrylic on panel, 24 x 24 inches. Collection of William Avery

Bad Ass NDN1 For DL, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Bad Ass NDN2 for Darren Vigil Gray, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Bad Ass NDN3, Nod to Fritz, 2005. Acrylic on canvas, 20 x 16 inches. Private collection

Dance Crazy Daddy II: From Goya to Janssen, 2005. Acrylic on panel, 10 x 8 inches. Collection of William Avery

Fish Mother, 2006. Painting, 10 x 8 inches. Private collection

Little Nightmare, 2006. Painting, 20 x 16 inches. Private collection

Night Circus 9 & 10, 2006. Acrylic on panel, 16 x 40 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Paintings/continued

The Sailor, For London, 2006. Acrylic on panel, 16 x 20 inches. Collection of William Avery

Little Steller, 2008. Acrylic on panel, 24 x 24 inches. Collection of William Avery

PTSD I, II, III, 2008. Acrylic on canvas, 8 x 24 inches (each panel). Private collection

Hunter's Tale Remembered, 2009. Ink, gouache, lacquer on panel, 9 x 12 inches. Collection of William Avery

The Returning, 2010. Acrylic on panel, 9 x 12 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Minotaur 3, 2011. Acrylic on panel, 12 x 9 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Starry Night, 2012. Acrylic on canvas, 48x 36 inches. Private collection

Red Dirt Poem #8, 2013. Watercolor and acrylic on panel, 12 x 12 inches. Private collection

Storm over Greenberry/Gate to Nowhere, 2013. Watercolor and acrylic on panel, 12 x 12 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Crow for Neil Young, 2013. Watercolor and acrylic on panel, 12 x 12 inches. Private collection

Little Hawk's Spirit, 2013. Watercolor and acrylic on panel, 12 x 12 inches. Private collection

Dreams of Crow, 2013. Watercolor and acrylic on panel, 14 x 11 inches. Private collection

Bird Bird Bird Crow Crow, 2013. Acrylic, graphite on canvas, 74 x 96 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Deer Magic, 2013. Acrylic, graphite on canvas, 74 x 96 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Bear Medicine, 2014. Acrylic, graphite on canvas, 60 x 72 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Frog in Orange Britches, 2014. Acrylic on canvas, 36 x 48 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Creation of Crow, 2014. Acrylic on canvas, 36 x 48 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Crow Hop IV, 2014. Acrylic, graphite on canvas, 72 x 96 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Crow Song Bear, 2014. Acrylic on canvas, 56 x 66 inches. Collection of William Avery

Drawings

Things You Know But Cannot Explain, 1979. Charcoal on paper, 24 x 19 inches. Collection of William Avery

Untitled/Self, 1979. Graphite on paper, 24 x 19 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Daydream, 1979. Pastel, graphite on paper, 24 x 17.5 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Self, 1984. Pastel, graphite on paper, 22.25 x 18 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Big Raven, 1985. Pastel, graphite on paper, 30 x 22 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Raven & Man, 1986. Graphite on paper, 21 x 16 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Mask and Figure, 1986. Charcoal, pastel, graphite on paper, 27.75 x 20 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Man in the Box XII, 1987. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Disguised for Protection, 1988. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Crow's Side of the Tale, 1991. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Salmon Sister III, 1991. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Coyote & the Myth, 1991. Pastel, graphite on paper, 40 x 26 inches. Collection of William Avery

Performance Self Portrait, 1991. Pastel, charcoal, graphite on paper, 36 x 60 inches. Collection of William Avery

Crow's Creation V, 1992. Pastel, graphite on paper, 26 x 40 inches. Collection of William Avery

Oaxaca, 1993. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Travel in a Pack, 1993. Pastel, graphite on paper, 26 x 40 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Drifting VI, 1994. Drawing, 26 x 40 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Salmon Tale II, 1994. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Drawings, continued

She is Burning (Woman-Wheel-Home & Trouble), 1994. Pastel, graphite on paper, 40 x 26 inches. Collection of William Avery

Surprise, 1995. Pastel, graphite on paper, 26 x 40 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Nak May Kway Let Way 6, 1996. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Saki Nepui, 1998. Ink, graphite on handmade paper, 72 x 26 inches. Collection of Jordan Schnitzer Museum of Art

Old/New Songs, 1999. Pastel, graphite on paper, 40 x 26 inches. Private collection

Crow's Story, 1999. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Flower 100, 2000. Drawing, 13 x 9 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Die Altersschwache (Senile Self), 2001. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Personal Myth II, 2001. Pastel, graphite on paper. 40 x 26 inches. Private collection

Big Blonde, 2001. Pastel, graphite on paper, 40 x 26 inches. Collection of William Avery

Perseverance, 2002. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Frog II After Horst/Ho Kusai, 2002. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

In the Gate: Homage to Little Beaver Fry IV, 2004. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Counting the Hours, 2005. Drawing, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Arms Crossed Pow Wow, 2009. Pastel, graphite on paper, 40 x 26 inches. Private collection

After Fritz, 2009. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland

After Hermanzoon, 2009. Pastel, graphite on paper, 40 x 26 inches. Private collection

Mortal Crow, 2009. Pastel, graphite on paper, 30 x 22 inches. Collection of William Avery

Crying Wild, 2010. Pastel, graphite on paper, 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Bear and Red Drum, 2010. Pastel, graphite on paper, 40 x 26 inches. Private collection

1 Horn, 2013. Pastel, graphite on paper. 40 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

ABC 123, 2013. Pastel, graphite on paper. 40 x 26 inches. Collection of William Avery

Prints

Ghost Icon I, 1987. Monotype, 30 x 22 inches. Collection of William Avery

Spring Night, 1988. Monotype, 30 x 22 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Tiny Hawk (State III), 1994. Pastel over monotype, 30 x 22 inches. Collection of William Avery

Death and the Maiden, 1998. Drypoint etching, 15 x 13 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

For Klimt, 2000. Drypoint etching, 12 x 9 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Be Still, 2000. Drypoint etching, 15 x 23 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Fotis Indian, 2001. Monotype, 30 x 22 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Not Friends, 2001. Monotype, 22 x 30 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Coyote and Janssen and Me, 2006. Drypoint on handmade Japanese paper, 7.5 x 5.75 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Raven in the Whirlwind (CSIA), 2004. Monoprint, 30 x 22 inches. Collection of William Avery

Gambler 1, 2006. Monotype, 30 x 22 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Gambler 2, 2006. Monotype, 30 x 22 inches. Private collection

Gambler 4, 2006. Monotype, 30 x 22 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Gambler 6, 2006. Monotype, 30 x 22 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Shakespeare's Dreaming, 2006. Drypoint etching, 16 x 11.5 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

3 Hawks, 2006. Drypoint etching, 18 x 14 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Raven Looking Right, 2006. Drypoint etching, 10.5 x 7.5 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Coyote and Leonardo's Anatomy 10, 2007. Graphite, gouache, ink on paper, 33.5 x 23.5 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Untitled (XXX), 2008. Graphite on monotype, 30 x 22 inches. Collection of William Avery

Sculpture

- After Van Gogh*, 1992. Lead, wood, nails, teeth, copper, acrylic, 23 x 12 x 7 inches. Collection of William Avery
- Owl*, 1994. Carved wood, mixed media, 8.5 x 10 x 9 inches. Collection of Jordan Schnitzer Museum of Art
- Quee Queg*, 1996, Carved wood, mixed media, 13 x 4 x 4 inches. Collection of Jordan Schnitzer Museum of Art
- Crow Figure 5*, 2002. Anagama fired ceramic, 8 x 3 x 5 inches. Collection of William Avery
- Crow Figure 10*, 2002. Anagama fired ceramic, 7 x 3 x 4 inches. Collection of William Avery
- From Nothing Coyote Creates Himself*, 2004. Carved wood, metal, 41 x 84 x 16 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- Bear with Humor (For Walt Come a Sunday)*, 2004. Wood with pigment, metal, 30 x 17 x 13 inches. Private collection
- True Dog Fear Real*, 2008. Wood, 35 x 16 x 36 inches. Collection of William Avery
- Bear Mask*, 2008. Wood/mixed media, 22 x 16 x 10 inches. Private collection
- Man Acting Like Dog*, 2009. Wood, metal, graphite, joint compound, 24 x 12 x 24 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- Bear for Mary and John*, 2010. Wood, 56 x 24 x 16 inches. Private collection
- Coyote Dreams Happy*, 2010. Wood, 14.5 x 12.5 x 8.5 inches. Private collection
- Little Bear Dance*, 2011. Wood, 26.5 x 10.5 x 11.5 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- Salmon*, 2012. Wood, acrylic, 12 x 53.5 x 1 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- The Crow*, 2014. Wood, 97.75 x 43 x 41 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- Dream*, 2014. Wood, false teeth. 63 x 17 x 23 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- Anxiety*, 2014. Wood, oil, teeth, 46 x 13.5 x 14.5 inches. Courtesy of the artist and Froelick Gallery, Portland, OR
- Untitled*, 2014. Wood, 61.5 x 24 x 11 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Mixed Media

Hollyhock, 1995. Mixed media, 23 x 17 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Stolen Magnolia V, 1995. Mixed media, 20 x 30 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Amaryllis 8, 1997. Mixed media, 20 x 26 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Old Time Picture II, 1999. Mixed media, 64 x 51 inches. Courtesy of the artist and Froelick Gallery, Portland, OR

Bear Coming, 1999. Mixed media on paper, 72 x 50 inches. Collection of Jordan Schnitzer Museum of Art

10 Drawings by Rick Bartow [Ten Little Indians], Wiyot, 2009. Mixed media on paper, 14.75 x 10.5 inches.

Courtesy of the artist and Froelick Gallery, Portland, OR