*Poetry of Content: Five Contemporary Realist Artists*

Bill Murphy, Gillian Pederson-Krag, Joel Sheesley, Robert Birmelin, Tim Lowly

Exhibition Checklist

Curator: David Prince and Jerome Witkin, Professor, School of Art, VPA, Syracuse University

Venue: Syracuse University Art Galleries

Exhibition Dates: December 17, 2015- March 20, 2016

ROBERT BIRMELIN

American, b.1933

*8th Street-Penn Station*, 2008

acrylic on canvas

34 x 90 inches

*Betrayers*, n.d.

acrylic on canvas

24 x 30 inches

*Diagonal Revolution*, n.d.

acrylic on canvas

48 x 78 inches

*Penn Station*, date(?)

media/support?

22 x 30 inches

*Surge*, date(?)

media/support?

22 x 30 inches

*The Difficulty of Getting it Right*, 1997

acrylic on canvas

78 x 48 inches

*The Large Workmen*, 2009

acrylic on canvas

48 x 78 inches

*Uprising-The Watcher*, date(?)

media/support?

22 x 30 inches

*Watcher at the Window*, date(?)

acrylic on canvas

60 x 78 inches

*Watcher-The Gathering*, 1983(?)

acrylic on canvas

36 x 48 inches

*Workman Study*, 2012

media/support?

22 x 30 inches

TIM LOWLY

American, b. 1958

*Bower*, 2013

acrylic on panel

110 x 75 inches

*Culture of Adoration*, 2008

drawing on acrylic on panel

60 x 120 inches

*Dear Protagonist (A Reverie Regarding You In The Perpetual Present),* 2013

acrylic on panel

86 x 74 inches

*Deer in the Dark*, 2009

acrylic on panel

9 x 12 inches

*Her Listening Eye*, 2009

acrylic on panel

9 x 12 inches

*In Ekstasis*, 2002

acrylic on panel

11 x 11 inches

*Pillar*, 2012

acrylic on panel

74 x 45 inches

*See*, 2001

acrylic on panel

24 x 32 inches

*Shift*, 2002

acrylic on panel

40 x 60 inches

study for *Dear Protagonist*, 2012

photostudy

12 x 10 1/2 inches

BILL MURPHY

American, b. 1952

*Dusk*, 2011

etching on BFK Rives paper

19 x 18.5 inches

*Gravesend-The Persistence of Memory*, 2010

two color etching on wove BFK Rives paper

7 x 15 inches

*Oh! Gowanus!*, 2002

etching on wove BFK Rives paper

9 x 34 inches

*Room 37*, 2008

charcoal on laid Canson paper

46 x 61 inches

*Self Portrait at 60*, 2012

charcoal and pastel on toned laid Canson paper

22 x 34 inches

*Self-Portrait Looking Left*, 2012

graphite on vellum paper

13 x 13 inches

*Self-Portrait Looking Right*, 2014

monoprint on BFK Rives paper

19 x 18 inches

*Self with Skylights*, 2013

charcoal with pastel on toned Canson laid paper

34 x 34 inches

study for *Gravesend*, c2010

pencil on toned laid paper

8 1/2 x 11 inches

study for *Oh! Gowanus!*, c2002

pencil on Canson paper

9 x 38 inches

study for *Self-portrait at 60*, 2012

charcoal and pastel on laid Canson paper

16 x 20 inches

*St. Vincent*, 2012?

charcoal on laid toned Fabriano

22 x 28 inches

*Two Figures*, 2014

monoprint ( two plates) on BFK Rives paper

17 x 23 inches

*The Astoria*, 2007

etching on BFK Rives paper

15 x 18 inches

*The End Days, Kreischerville*, 2007

etching on wove BFK Rives paper

17 x 17 inches

*The Shopping List*, 2013

ink wash drawing on Strathmore Bristol paper

18 x 24 inches

GILLIAN PEDERSON-KRAG

American, b. 1938

*Interior*, 2010

oil on canvas

19 x 21 7/8 inches

*Landscape*, 1983

etching on wove paper

10 x 14 3/8 inches

*Landscape,* 1996

etching on wove paper

12 x 10 inches

*Landscape*, 2000

oil on canvas

16 x 18 inches

*Landscape*, 2009

oil on canvas

18 x 20 inches

*Public Gardens*, 2002

etching on wove paper

11 3/4 x 14 inches

*Santa Cruz Landscape*, 2014

oil on canvas

16 x 20 inches

*Seascape*, 2014

oil on canvas

17 x 18 inches

*Seascape*, 2014

oil on canvas

16 x 18 inches

*Still Life,* 2013

oil on canvas

15 x 16 inches

*Still Life*, 2014

oil on canvas

15 7/8 x 16 inches

*Still Life*, 2014

oil on canvas

16 x 17 inches

*Studio Interior*, 1997

oil on canvas

18 x 17 3/4 inches

JOEL SHEESLEY

American, b.

*After Paradise*, 2002

oil on canvas

71 1/2 x 77 1/2 inches

*Man on a Journey*, 1995

oil on canvas

65 x 48 inches

*Messenger*, 2008

oil on canvas

48 x 48 inches

*Noah*, 2012

oil on canvas

32 x 80 inches

*Sentinel,* 2005

oil on canvas

22 x 28 inches

*Sounding*, 2009

oil on canvas

24 x 80 inches

*The Hunter, Earth’s Crammed with Heaven*, 2011

oil on canvas

29 x 80 inches